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STAR OF MYSORE

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MYSURU Monday 22nd January 2024
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Ram Lalla idol consecrated at Ayodhya Temple

PM Modi leads rituals that began at 12.20 pm and concluded at 1 pm

Ram Lalla idol with a subtle, divine smile playing on the beautiful face.

A scene at the Pran Pratishtha ceremony this morning at Ayodhya Ram Temple.

Ayodhya, Jan. 22 (Agencies)- In a profoundly spiritual and culturally significant moment, the world witnessed the unveiling of the Ram Lalla idol this noon, following the 'Pran Pratishtha' ceremony led by Prime Minister Narendra Modi at the sanctum sanctorum of the Ayodhya Ram Temple in Uttar Pradesh.

Thissacredritual,integraltothe grand consecration ceremony of the new Ram Lalla idol, served as a profound expression of devotion and reverence, witnessed by thousands in the temple town and millions across the nation.

The new Ram Lalla idol was consecrated at the 161-feet tall pink sandstone shrine. The new 51-inch idol of Ram Lalla, which is sculpted by Mysuru-based sculptor Arun Yogiraj, entered the premises on Jan. 17 and was placed in the sanctum sanctorum of the Ram Janmabhoomi Temple on Jan. 18.

The atmosphere at the temple today was one of immense devotion and celebration, with devotees and spectators immersed in a spiritual experience that marked a moment of unity and shared heritage.

The *aarti,* performed with lamps, incense and songs, served as more than just a ritual — it acted as a bridge connecting the past, present, and future of Indian spirituality.

(See RAM LALLA on page 6)

Festive fervour grips city for Lord Ram

Special ceremonies held at Palace Temples

Mysuru, Jan. 22 (RK&DM)- With the consecration of Lord Ram Lalla idol at Ayodhya in Uttar Pradesh, Mysuru city transformed into a vibrant spectacle adorned in saffron, exuding a festive ambience.

To commemorate this auspicious occasion, special pujas and rituals unfolded at Rama Mandiras and Anjaneyaswamy Temples across various localities including households.

Devotees flocked to these temples from early morning, creating a joyous atmosphere as they sought *darshan* and blessings on this special day. The fervour extended beyond Ram Temples, with devotees visiting Chamundeshwari, Ganapathi, Shiva and Venkateshwara temples, resulting in an unusual rush and a sense of celebration throughout the city.

Circles and junctions were transformed with decorations such as cutouts, flexes, buntings, banners and saffron flags of various sizes featuring Lord Ram.

Public transport vehicles, including autos, cabs, buses, two-wheelers and four-wheelers, displayed saffron flags atop their vehicles.

Many temples, individuals, and organisations joyously distributed *prasadam* to the public, sharing their happiness over the inauguration of the Ram Mandir.

Additionally, various educational institutions, private associations, commercial establishments, hotels and restaurants celebrated the occasion within their premises. Some organisations and individuals went a step further, distributing laddus to members of the public.

While the Union Government declared a half-day holiday for its employees, the State Government, although not mandating a holiday, directed the Muzrai Department to conduct special pujas at all Muzrai temples across the State.

The city resonated with collective joy and celebration in honour of this momentous event.

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Monday 22nd January 2024

Grand vocal concert by Vid. T.M. Krishna on Jan. 27

Mysuru, Jan. 22- Guru Namana for Parur Parampare of Parur Somasundaram, Ananta Raman and Gopalakrishna (MSG) from the parampara of Vid. H.K. Narasimha Murthy, is an endowment programme at Sri Nadabrahma Sangeeta Sabha to pay tribute to the legendary Gurus.

To mark this occasion, **Vid. T.M. Krishna** will present a grand vocal concert on Jan. 27 (Saturday) at 6 pm at Sri Nadabrahma Sabha on JLB Road in city. He will be accompanied by **Vid. H.N. Bhaskar** on violin, **Vid. K.U. Jayachandra Rao** on mridanga and **Vid. N. Guruprasad** on ghata. Thodur Madabusi Krishna, popularly known as T.M. Krishna or TMK, is a Karnatak music vocalist, a speaker and writer on social and cultural issues.

EDITOR'S BOTTOMLINE

The country is abuzz with 'Rama,' the hero of the immortal epic *Ramayana,* ***worshipped as God by millions, whose name reverberates across Bharat, in whose name a grand temple is being built in Ayodhya, where he is believed to have been born... Beyond the divine aura surrounding his name, Rama has captivated the minds of politicians, businessmen, economists, sociologists, scientists and psychologists, each interpreting him through the lens of their respective disciplines. An economist is delighted that a small town is being transformed into a city generating economic growth; business tycoons are thrilled about the millions of rupees they can rake in; a sociologist is busy analysing the impact of Rama's name on society; rationalist scientists are visiting temples to pray for the success of their launches; psychologists are wondering if Rama can be the remedy for many of the mental ills they are unable to diagnose; and politicians are chanting*** *Ramanama* ***for their own selfish agendas.***

Can the inauguration of the grandest of temples for Sri Rama at Ayodhya mark a new beginning for ushering in peace, communal harmony, and a spirit of equality? While the magnificence of the temple has thrilled most Hindus and many are rushing to Ayodhya to witness the great spectacle, it is good to remember that more than the structures, the statues and the airport, what is important is imbibing the values of Sri Rama as *Maryada Purusha,* ***the ideal ruler and the ideal human being. Can our leaders of both the ruling and opposition parties, whichever party is in power, give a thought to the people of the country and ensure justice for all sections of society?***

May I appeal to you, Hon. Prime Minister, with your deep devotion to Sri Rama, having undertaken an 11-day *vrat* ***prior to the installation of Ram Lalla in the new temple, to act as a unifier, promoting a spirit of brotherhood among different castes, communities and religions, and ensuring social harmony, which is the greatest need of the hour? Given your present status and popularity, this is not an impossible task. Let me recall the words Sri Rama spoke to Vibhishana when the latter was lamenting the death of Ravana:*** *"Ravana fought like a true warrior and fell fighting like a hero... Death ends all enmity. I, his former foe, can even perform his obsequies. Your brother is my brother too, is he not?"* ***The greatest tribute you can pay to Sri Rama on this occasion is to invoke him as*** *Maryada Purushothama* ***and, to the extent possible, translate his ideals into action.*** *— A. Ravindra in Deccan Herald*

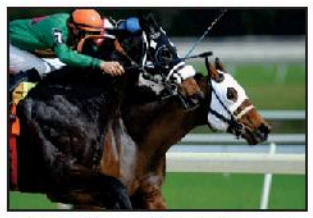
NEWS SPARKLERS

Woman gives her truck a pink makeover

Bucharest: Georgeta, a 35-year-old truck driver from Romania, has been dubbed the Romanian Barbie for surrounding herself with the colour pink, which dominates both the outside and inside of her truck.

Female truck drivers are definitely not the norm, but Georgeta really stands out with her pink outfits, pink truck, and very colourful personality. The so-called 'Romanian Barbie' went viral in her home country this week after photos of her and her pinked-out trucks started circulating on social media. The young woman has been driving a truck for 12 years, working mostly in Spain, but she recently came home, bought her own truck, and began working for herself. She spends most of her time in the truck, which is why she spent a lot of time and effort turning it into a cosy space that reflects her passion for the colour pink.

The only jockey to win a race while dead



New York: Frank Hayes is believed to be the only jockey in history to win a horse race while dead. He suffered a heart attack while competing at New York's Belmont Park in 1923.

According to Frank's mother, the young stable boy and apprentice jockey had always been fond of horses and dreamed of one day becoming a full-time race jockey, so when finally given the chance to prove himself in a 2-mile, 12-jump race at Belmont Park, he leaped at the opportunity. Frank Hayes loved training horses and one of his favourites was Sweet Kiss, a 7-year-old unremarkable mare that wasn't well thought of even by her owners. She had 20-1 odds in the big race and wasn't expected to pull off anything extraordinary, but Frank believed she could win, so Sweet Kiss' owners gave him chance to prove it. This would be their only race together, but one that would be remembered a century later.

HEALTH CAPSULE

Apart from acting as a filter, kidneys also produce various hormones which regulate bodily functions. Renin is one such hormone which is responsible for high blood pressure.

By Dr. Vipin Kaverappa P.T. - Consultant – Nephrology - Manipal Hospital, Mysore

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

'Chiguru' event for Government School students on Feb.4

Mysuru, Jan.22 (GA&TRR)- "Youth For Seva (YFS) organisation will conduct 'Chiguru' programme to provide a platform for Government School students to showcase their talents. The programme will be held on Feb.4 at Vidyavardhaka College in Gokulam, Mysuru," said YFS activist Deepak while speaking at a press conference at Pathrakartara Bhavan here recently.

"The programme will be held from 8 am to 5 pm and about 1,500 students from Government Schools of the city will participate in 22 different types of competitions. The event will help school children to overcome stage fear and increase their level of confidence," said Deepak and added that Youth For Seva is a nationwide organisation working in the fields of Health, Education and Environment.

Organisation's Srikantamurthy, Ruchita, Udit Gowda, Chaitra and Rakshit were present at the press conference.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284.00 feet**	Maximum **2,859.00 feet**
Today's level **92.22 feet**	Today's level **2,273.14 feet**	Today's level **2,831.63 feet**
Last year's level **115.97 feet**	Last year's level **2,272.17 feet**	Last year's level **2,828.77 feet**
Yesterday's level **92.32 feet**	Yesterday's level **2,273.17 feet**	Yesterday's level **2,831.62 feet**
Today's Inflow **350 cusecs**	Today's Inflow **180 cusecs**	Today's Inflow **136 cusecs**
Today's Outflow **1,002 cusecs**	Today's Outflow **300 cusecs**	Today's Outflow **100 cusecs**

REALLY...?

- ***Squirrel nests are called 'dreys'.***
- ***Squirrels can run up to 20 mph and have padded feet which cushion jumps from up to 20 feet high.***
- ***Squirrels can recognise ripe nuts using their sense of smell. They are also able to tell if an acorn or hazelnut has been hollowed out by weevils by recognising that the nut is too light. In order to find previously buried nuts, they use a combination of memory, smell and observation of disturbed soil.***

LAUGHTER THE BEST MEDICINE

Wife ***(in a movie theatre):*** *How ridiculous! The man in front of us is asleep.*
Husband: *And you had to wake me up to tell me that!!*

TODAY'S CURRENCY RATE

1 US Dollar	= **Rs. 83.14**
1 UK Pound	= **Rs. 105.71**
1 UAE Dirham	= **Rs. 22.63**
1 Euro	= **Rs. 90.66**

VOICE OF THE READER

Stray cattle menace in Udayagiri

Sir,

We are grappling with a significant issue of stray cattle in our locality. Identifying the owners of these innocent animals has proven challenging. Approximately 10-12 cattle invade the vicinity, damaging plants and obstructing traffic daily at 10th Cross, SBM Colony, Udayagiri. On behalf of the residents, I urge the Mysuru City Corporation to investigate and address this matter promptly.

—Musheer Ahmed Shariff
Mysuru
1.1.2024

City Professor wins national and international awards

Dr. B. Nirmala

Mysuru, Jan. 22 (BS)- Dr. B. Nirmala, Retired Associate Professor and HoD of Hindi at Maharani's Science College, Mysuru, a poet, social activist and also a cricketer of the city, has received three international and three national awards in December 2023.

On Dec.3 at Hindi Bhavan, New Delhi, Dr. Nirmala received Vishwa Hindi Samman Award from Japan Cultural Centre, Tokyo and Hindi Sevi Samman award from Dr. Rama Poornima Sharma, Editor of 'Hindi Ki Goonj' international magazine of Japan. She received 'Admirable Achiever' certificate, medal, trophy and badge from Dr. Vidushi Sharma, editor of 'King's Book of World Records' for her collection of poetry in 21 languages on a single theme, in which her poem of 74 lines was included, at New Delhi. This is her second world record in literature.

She has created a third world record in literature by entering 'Worldwide Book of Records' for her book 'Sashakt Divyang' (she is a co-applicant) to be published by editor Dr. Vidushi Sharma.

On Dec. 21, she (Dr. Nirmala) received 'Sahitya Gourav Sammaan' from Shakti Brigade Sahitya Ganga Kanpur and on Dec. 23, she received 'Indian Glory Award 2023' and 'Genius Writer of India Award 2023' from Swadesh Sansthan Bharat, Ayodhya.

Earlier in 2021, she had secured an award, certificate, medal and trophy for her first world record from Harvard World Records, London for 'Akhanda Bharat Ek Yug Drustha', a collection of poems in 19 languages in which her Kannada poem 'Astitvave illa, Astitvave illa, Astitvave illa' and Hindi poem 'Ek Shaheed Ka Paigaum' were also included.

She has received more than 110 national and international awards in literature in the past three years.

Corrections and Clarifications

Kodava language

In the news item titled ***"Day-long Mysuru Literary Fest held"*** published in *Star of Mysore* dated Jan.21, in the penultimate para it was mentioned that 'Kodava is currently classified as one of the vulnerable languages globally, **one of two in India** and one of the five languages on the brink of extinction in Karnataka." It may please be read as **"Kodava is... one of nearly 'two hundred' vulnerable languages in India..."** The error is regretted. **—Ed**

Preparations on for three-day Mysuru Fest from Jan. 26

DC, Police Commissioner and Joint Director of Tourism Department inspect sites

Mysuru, Jan.22 (MTY&DM)- With just a few days remaining until Mysuru Fest 2024, an initiative by the Department of Tourism to promote tourism and enhance Mysuru's brand value, Deputy Commissioner Dr. K.V. Rajendra, City Police Commissioner Ramesh Banoth, Joint Director of Tourism Department M.K. Savitha and others inspected the venues yesterday, took stock of the preparations and released posters.

The fest, spanning various venues across the city, aims to promote tourism in the region. During their inspection of the Open Air Theatre and the University of Mysore Centenary Clock Tower in Manasagangothri campus, the DC emphasised the need for organised execution. Cultural programmes and rural sporting events are also planned.

The DC issued instructions on parking facilities, drinking water, mobile toilets and underscored the importance of maintaining cleanliness and hygiene.

Tourism Minister H.K. Patil will inaugurate the fest on Jan. 27 at 7 pm, in the presence of Chief Minister Siddaramaiah, District Minister Dr. H.C. Mahadevappa, and Animal Husbandry Minister K. Venkatesh.

The DC highlighted the fest's potential to elevate Mysuru's global and domestic tourism status. City Police Commissioner Ramesh assured strategic Police deployment at crucial points for smooth event execution. The three-day fest includes Chitra Santhe, painting contests, flea markets, Mysuru food fest, and cultural events featuring renowned artistes.

Programme schedule

Jan. 26: 'Chitra Santhe' (Paintings Fair) at the road in front of the Clock Tower, Manasagangothri campus, from 8 am to 8 pm.

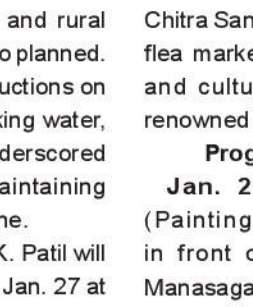
Jan. 27: Painting contest in front of the Mathematics Department Block, Manasagangothri campus from 10 am to 11.30 am.

Jan. 26 to 28: Flea Market in the area around Open Air Theatre, Manasagangothri campus from 10 am to 9 pm on all the three days.

Jan. 26 to 28: Mysuru Food fest at the ground near Clock Tower.

Translation involves broad cultural concept: Prof. H.S. Shivaprakash

Prof. Shivaprakash



Anuradha Nalapat

Prof. Chakravarthy

Mysuru, Jan. 22 (PM&DM)- Senior Poet Prof. H.S. Shivaprakash said that translation is not only a transformation of language and literature, but also incorporates a broad cultural concept.

He was speaking on the topic "Translation as Creativity in Indian Literary Cultures" at the fifth edition of Mysuru Literary Fest-2024, organised by Mysore Literary Association at Maharaja's College Centenary Hall here yesterday.

Observing that there are many forms of text translation, Prof. Shivaprakash said that while translation from one language to another is one form, translation within the periphery of the language is another form. The translation of *Kumaravyasa Bharata* to Hosagannada is another form. Likewise, a subject that transforms from one form to another is one more type, he said while citing an example where a story with a cinema background transforms itself into another medium of expression.

Giving one more example of translation, Prof. Shivaprakash said that a scenario described in Akkamahadevi's vachana turned into a cinema scene and later unfolded itself in Manipuri language through a play. Translation takes its pride in incorporating broader concepts and vision, he added.

Visual Artist, Poet and Short Story Writer Anuradha Nalapat, who spoke on the topic "Homunculus (Little Man) and the Art of Yo-Yo ing" began her speech by rendering a self-composed poem. She explained what exotic paintings meant.

Prof. N. Manu Chakravarthy, Film and Cultural Critic, spoke on the topic "Reading Literature: Encountering the Spirit of the Times."

Association President Prof. K.C. Belliappa presided.

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Works on to restore 15th Century Gadde Ranganatha Swamy Temple

Temple translocated pillar-by-pillar to facilitate construction of Mysuru-Bengaluru Expressway

Gadde Ranganatha Swamy Temple works underway in the banks of River Cauvery at Brahmapura in Srirangapatna. Picture right shows MP Pratap Simmha inspecting the works.

Srirangapatna, Jan. 22 (Vinay Karekura&BCT)- The Gadde Ranganatha Swamy Temple, dating back to the 15th century and situated near the historic town of Srirangapatna along the Mysuru-Bengaluru Expressway, is currently undergoing reconstruction.

The temple, positioned on the banks of the River Cauvery at Brahmapura, faced the risk of being obscured during the construction of the Mysuru-Bengaluru Expressway, but now, with the completion of the Expressway by the National Highways Authority of India (NHAI), efforts to revitalise the heritage site are in full swing.

The heritage temple is being meticulously reconstructed, stone by stone and pillar by pillar, from its original location. This relocation is a result of the completion of the Expressway, and the temple is now positioned near the Cauvery River, 200 metres from its initial location and 100 metres from the road.

Mysuru-Kodagu MP Pratap Simmha visited the ongoing construction site last Saturday and shared images of the progress on social media platform 'X' (formerly Twitter). The Gadde Ranganatha Swamy Temple, constructed by Vijayanagar rulers around five centuries ago, boasts 12 large stone pillars.

The front pillars are round-shaped, while the remaining ones are square-shaped. The *sanctum sanctorum* houses the idol of the presiding deity, Gadde Ranganatha Swamy, positioned at a height of approximately 3½ feet.

Lakshmish Guruji, the priest of the Lakshmi Temple in Srirangapatna, explained to *Star of Mysore* that the idol of Gadde Ranganatha Swamy underwent careful removal, adhering to Vedic rituals, before the translocation. The idol is currently housed at the Lakshmi Temple and will undergo the traditional 'Prana Pratishtapana' (consecration) once the new Gadde Ranganatha Swamy Temple is reconstructed.

Despite not being listed among protected monuments, the Department of Archaeology, Museums and Heritage submitted a report to the Mandya District Administration emphasising the temple's significant historical value and the need for conservation. Consequently, the Mandya District Administration came forward to facilitate the relocation of the temple.

This initiative mirrors a similar effort in 2017 when the 18th-century Tipu Armoury, weighing 1,050 tonnes and located in Srirangapatna, was translocated to make way for the double-tracking work of the Mysuru-Bengaluru Railway line.

Former PM H.D. Deve Gowda arrives in Ayodhya despite health condition

New Delhi, Jan. 22 (Agencies)- JD(S) Chief and former Prime Minister H.D. Deve Gowda arrived at Ayodhya this morning to participate in the Pran Pratishtha ceremony of the Ram Temple.

He was accompanied by wife Chennamma, son and former CM H.D. Kumaraswamy and grandson Nikhil Kumaraswamy. Before boarding the special plane from HAL Airport in Bengaluru yesterday, the former PM said that he does not want to miss the historic event despite his health condition.

"Prime Minister Narendra Modi's participation in this event is attributed to the merit of his past life. The ability to undertake this endeavour is seen as a manifestation of the virtues accumulated in his previous birth. While

Atal Bihari Vajpayee served as PM for six years, he found it challenging to lay the first stone for the Ram Mandir," Deve Gowda said, acknowledging that this is Modi's destined responsibility.

"Modi, known for his prayers to Shiva and Vishnu, illustrates a seamless connection between the two deities, suggesting a deep-rooted devotion carried over from his past life. Modi's recent spiritual practices, including an 11-day fast and holy baths, are deemed exceptional. Despite his busy schedule, he has prioritised spiritual pursuits," he noted.

Arriving in New Delhi, Deve Gowda expressed his sincere gratitude to PM Modi for the event. Further, he said that the decision of I.N.D.I.A bloc leaders to skip the event was not prudent. 'The event that is going to take place in Ayodhya today is a historic one. I must also express my sincere thanks to the honourable Prime Minister Narendra Modi. The stand I.N.D.I.A bloc leaders have taken, I don't think it is going to be a proper decision."

Bhoomi Puja held for Ram Temple at Harohalli

MLA G.T. Devegowda and his wife Lalitha taking part in the puja rituals as part of Bhoomi Puja for Ram Temple at Harohalli-Gujjegowdanapura in Mysuru Taluk this morning from where the stone for Ram Lalla's idol at Ayodhya was taken. Picture at right shows G.T. Devegowda turning the first clod for laying the foundation.

Mysuru, Jan. 22 (BLU&VNS)- As the world is celebrating the 'Pran Pratishta' (consecration) of Ram Temple in Ayodhya, Mysuru too etched its name in the history books as *Bhoomi Puja* was held for the construction of the Sri Ram Temple at Harohalli-Gujjegowdanapura in Mysuru taluk from where the Krishna Shile or black schist rock was extracted for sculpting the Ram Lalla idol installed at Ayodhya.

The rituals at Harohalli-Gujjegowdanapura were conducted this morning by Chamundeshwari MLA G.T. Devegowda (GTD). The ceremony took place at 9.10 am, aligning with the auspicious *Kumbha Lagna,* accompanied by the melodious chanting of Vedic hymns by the priests.

Following his recent visit to the sacred site at Harohalli-Gujjegowdanapura falling under his Constituency, GTD, accompanied by his wife Lalitha Devegowda, had announced that a Sri Ram Temple would be built at this place following which the puja rituals were held today.

The rituals, meticulously performed, included *punyaha* (cleansing the place), Ganapathi puja, Kalasa puja, Navagraha puja, Shilanyasa puja and Ganga puja. Women carrying kalashas with sacred water participated in the rituals, while holy elements like water from the Sarayu River in Ayodhya, mrittika (holy mud), navarathna (nine gems) and panchagavya (milk, gau mutra, dung, ghee and curd derived from cows) were offered to the land earmarked for the temple's construction.

Villagers from Harohalli-Gujjegowdanapura and nearby areas enhanced the spiritual atmosphere with Ram bhajans during the ceremony.

Speaking to the media after the rituals, GTD highlighted Mysuru's new found significance, having played a role in providing the Krishna Shile, which eventually became the idol of Ram Lalla in Ayodhya.

He announced plans to commission the sculpting of Sri Rama's idol by Arun Yogiraj, the artisan behind the idol of Ram Lalla. The temple's architecture at Harohalli-Gujjegowdanapura is intended to mirror that of the one in Ayodhya.

GTD mentioned that this particular temple will be the Ayodhya of the South with the same reverence of the Ayodhya Ram Temple. He announced the formation of a committee to chalk out next steps, including discussions with sculptor Arun Yogiraj upon his return from Ayodhya.

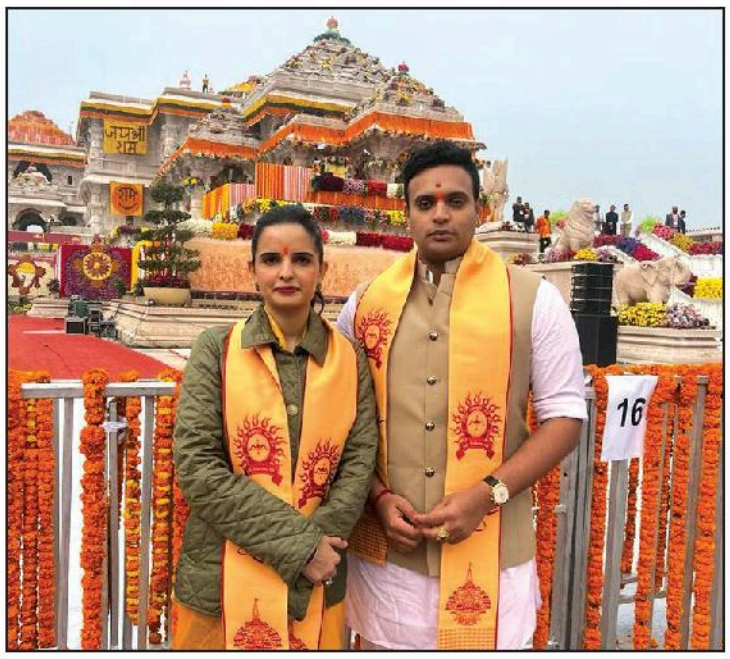
He said the temple will be constructed using donations from the public. The village is in Jayapura hobli of Mysuru district, about 25 km from Mysuru city. Ramdas, the landowner, expressed his joy at the Krishna Shile being excavated from his land.

In an unexpected turn of event at the venue, some villagers created disturbance by preventing the entry of Mysuru-Kodagu MP Pratap Simmha into the puja venue.

Following this protest, Pratap Simmha left the venue saying he did not want to be the cause for ruining the religious atmosphere of the significant event.

Speaking to *Star of Mysore,* he said that he was invited by Ramdas, the land owner's son but some 'Mahisha devotees' present there created the trouble. He saw the hand of Congress Party in view of the forthcoming Lok Sabha elections.

Yaduveer couple at Ram Mandir



Members of the Mysore Royal Family Yaduveer Krishnadatta Chamaraja Wadiyar and his wife Trishikha Kumari Wadiyar, who were invited for consecration ceremony, seen in front of Ram Temple in Ayodhya today.

Special ceremonies held at Mysore Palace temples

Mysuru, Jan. 22 (MTY & VNS)- To celebrate the consecration of Ram Lalla in Ayodhya, the Mysore Palace Board, in collaboration with the Department of Religious Endowment, conducted special pujas at the Palace premises this morning.

Before the commencement of the puja rituals, the utsava murthis (festival idols) from all the temples within the Palace premises, including Sri Shwethavarahaswamy Temple, Sri Trineshwara Swamy Temple, Sri Kodi Bhairaveshwaraswamy Temple, Sri Prasanna Krishnaswamy Temple, Sri Khille Venkataramanaswamy Temple, Sri Bhuvaneshwari Temple, Sri Gayathri Temple, Sri Lakshmiramanaswamy Temple, Sri Anjaneyaswamy Temple, and Sri Ganapathi Temple, were installed under a green pandal. Various rituals were then performed by priests from the Palace and Temples.

A highlight of the rituals was the procession of the 300-year-old statue of Lord Rama, Goddess Sita, and Lord Lakshmana from Sri Prasanna Krishnaswamy Temple, taken within the premises alongside other utsava murtis after the Poornahuti.

The Palace rituals included the Rama Taraka Homa followed by Mahamangalarathi. Bhajan mandalis members recited various bhajans dedicated to Lord Rama during the ceremony.

Tourists visiting the Palace had the opportunity to witness these rituals from the gallery. Members of the erstwhile Mysore royal family, including Pramoda Devi Wadiyar, Mysore Palace Board Deputy Director T.S. Subramanya and others were present during the celebration. Yaduveer Krishnadatta Chamaraja Wadiyar and his wife Trishikha Kumari Wadiyar are in Ayodhya for the grand event.

Ram Lalla idol sculptor's mother lights 111-foot long agarbathi in city

Mysuru, Jan. 22 (MTY)- Coinciding with the consecration of Ram Lalla's idol at Ayodhya today, Cycle Pure Agarbathi, India's largest agarbathi manufacturer, had arranged lighting of 111-foot large agarbathi with the motto 'Cherishing Excellence: Honouring Local Craftsmanship' simultaneously at three culturally vibrant places — Mysuru, Maharashtra, and Goa.

At Mysuru, the 111-foot large agarbathi was lit in the Kote Anjaneyaswamy Temple premises, Mysore Palace North Gate, by Saraswathi, mother of Arun Yogiraj, the sculptor of Ram Lalla idol, in the presence of Mysuru-Kodagu MP Pratap Simmha, Krishnaraja MLA T.S. Srivatsa and Ranga family (R. Guru, Kiran Ranga, Vishnu Ranga, Anirudh Ranga and Nikhil Ranga) this morning. Arun Yogiraj's wife Vijetha was also present on the occasion.

Known as Akhand Jyothi, this massive agarbathi was crafted over 23 days with a dedicated team of 18 skilled individuals, using materials such specially handpicked auspicious Dashanga: Honey, Konneri Gedde, Ghee, Sandal Wood Powder, Guggula, Agaru, Sambrani, Devadaru, Loban and White Mustard (Bili Sasive) along with Charcoal, Jigat and Jaggery. The manufacturing process incorporates a unique technology devised by Ranga Rao and Sons specialists team. It is said to spread fragrance for 25 days.

Saraswathi, mother of Arun Yogiraj, who spoke on the occasion, said: "The whole country is in celebration mood with the Ram Lalla's consecration at Ayodhya and this is giving a feeling that Ayodhya is in our house itself." She expressed her gratitude towards Cycle Pure Agarbathi for inviting her for the event.

Speaking on this occasion, MP Pratap Simmha recalled about accompanying sculptor Arun Yogiraj to meet PM Narendra Modi in 2022 and how Arun Yogiraj got tender to carve the statue of Subhas Chandra Bose installed near India Gate. It is a matter of pride that Arun Yogiraj was among three sculptors shortlisted to carve idol of Ram Lalla and his masterpiece was chosen for installation, the MP added.

Stating that Ayodhya and Mysuru had a special connection, the MP said that while the stone used for idol of Ram Lalla is from Mysuru, the artist who sculpted the idol is also from Mysuru. While Ram Lalla is consecrated at Ayodhya today, foundation stone laying ceremony of Ram Temple is being performed at Harohalli in Mysuru, he added.

Heirloom painting of Sri Rama

The above painting of Lord Sri Rama with his consort Sita, his three brothers — Bharatha, Lakshmana and Shatrughan — and his staunch devotee Lord Hanuman at Rama's feet, was originally done in Lahore, as indicated with an imprint on the painting mentioning** 'Photograph at Lahore 1899.' **Lahore, now in Pakistan, was built by Rama's twin son Lava.

Ram Lalla at Ayodhya

The ethereal, beautiful idol of child Sri Rama, Ram Lalla (in Kannada Baala Rama), sculpted by Arun Yogiraj of Mysuru, which was consecrated this morning at Ayodhya.

Luckiest person on earth: Arun Yogiraj

New Delhi/Ayodhya (Agencies)- Mysuru-based sculptor Arun Yogiraj, who created the Ram Lalla idol for the Ram Temple in Ayodhya, today said that he considers himself as the "luckiest person" on earth.

"I feel I am the luckiest person on the earth now. The blessing of my ancestors, family members and Lord Ram Lalla has always been with me. Sometimes I feel like I am in a dream world," Arun Yogiraj told reporters this morning.

'Pran Pratishtha' or consecration ceremony at the Ram temple was led by Prime Minister Narendra Modi today.

The new idol of Ram Lalla was placed inside the temple last week. The idol shows the Ram Lalla as a five-year-old standing on a lotus. The 51-inch idol, carved out of black stone by Arun Yogiraj, was revealed in its final form today just before the 'Pran Pratishtha'.

Ram Lalla idol consecrated

(Continued from page 1)

Live visuals of the consecration showed RSS chief Mohan Bhagwat seated next to the PM, alongside Governor Anandiben Patel and Uttar Pradesh Chief Minister Yogi Adityanath, among other dignitaries. Pejawar Mutt Seer Sri Vishwaprasanna Teertha Swamiji and others led the rituals.

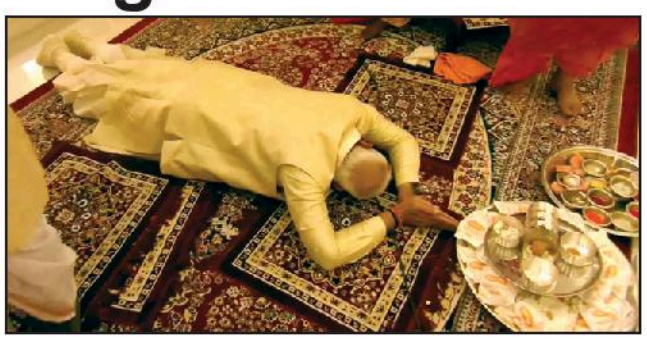
Dressed in a golden kurta paired with a cream dhoti and patka, PM Modi entered the sanctum sanctorum of the temple holding a silver umbrella on a folded red dupatta. Modi then undertook 'sankalp' for the consecration ceremony. The 'Pran Pratishtha' rituals are significant spiritual procedure in Hinduism for infusing life into a deity's idol.

The 'Pran Pratishtha' of Ram Lalla's idol commenced at 12.20 pm and concluded at 1 pm. This sacred act transforms an idol into a deity, bestowing upon it the ability to accept prayers and grant boons. The ritual took place on Paush Shukla Kurma Dwadashi, Vikram Samvat 2080, falling on Jan. 22 (today). The day commenced with a morning puja, followed by the 'Pran Pratishtha' in 'Mrigashira Nakshatra', lasting from 12.20 pm to 1 pm.

PM Modi has said that it is a "great pleasure" to be a part of the "divine program" at the Ram temple inauguration. "The extraordinary moment of the consecration of Shri Ram Lala's life in Ayodhya Dham is going to leave everyone emotional," he wrote on X, formerly Twitter, in Hindi. The PM has reportedly been observing a series of rituals, including sleeping on the floor and consuming only coconut water, to prepare for the ceremony. As part of the celebration, Army helicopters showered flowers on Ayodhya, and 30 musicians played various Indian musical instruments at the temple premises during the Aarti. Guests were also handed bells, which they rang in unison during the Aarti, adding to the ceremonial atmosphere. This visual spectacle added a layer of national pride and joy to the religious proceedings.

Priests performing special homa at Alamma Choultry in Shivarampet this morning as part of the consecration.

Modi's Sashtanga Namaskara



Narendra Modi offering aarati to the consecrated idol of Ram Lalla... and then offered a** Sashtanga Namaskara **to the Almighty Sri Ram, prostrating before the idol.

In a deeply symbolic and reverent gesture, PM Modi performed the 'Dandavat Pranam' (Sashtanga Namaskara) at the Shri Ram Janmabhoomi Temple. This act of devotion, characterised by prostrating fully with one's forehead touching the ground, is a mark of utmost reverence and humility in Hindu tradition.

The PM's participation in this sacred rite highlights his personal devotion and respect for Hindu religious traditions. The 'Dandavat Pranam' is a significant expression of surrender and devotion to the deity, in this case, Lord Ram, a central figure in Hindu mythology revered for his virtues and righteousness.

In a symbolic gesture, Uttar Pradesh Chief Minister Yogi Adityanath presented a replica of Ayodhya's newly constructed Ram temple to Modi. The presentation took place in Ayodhya as part of the grand celebrations following the consecration ceremony of the Ram Lalla idol. The replica symbolizes the historic and cultural significance of the temple, marking the culmination of a long-standing legal and religious journey.

Family members of sculptor Arun Yogiraj, who carved the statue of Rama Lalla, glued to the television to watch the live broadcast of consecration ceremony at the sculptor's house in city this morning.

Celebs at Ayodhya

Ayodhya, Jan. 22 (Agencies)- Film stars and Bollywood luminaries have gathered at the newly-constructed Ram Temple in Ayodhya for the grand consecration ceremony.

Notable personalities such as Amitabh Bachchan, Abhishek Bachchan, Vicky Kaushal, Katrina Kaif, Ranbir Kapoor, Alia Bhatt, Ayushmann Khurrana, and filmmaker Rohit Shetty graced the temple this morning in anticipation of the consecration event.

Megastar Amitabh Bachchan and son Abhishek Bachchan, dressed in traditional white kurta-pajama and shawls, arrived at the Ram Temple. Earlier in the morning, the megastar was spotted at the Mumbai Airport before departing for Ayodhya.

Bollywood couples Ranbir Kapoor-Alia Bhatt and Vicky Kaushal-Katrina Kaif also arrived at the grand Ram Temple for the consecration ceremony. Other attendees included actors Ayushmann Khurana, Vivek Oberoi, Madhuri Dixit, filmmaker Madhur Bhandarkar, Rajkumar Hirani, and Rohit Shetty.

Hours before the event, these stars were seen outside the Mumbai airport, elegantly dressed in traditional wear, warmly acknowledging the paparazzi with folded hands.

Telugu actors Ram Charan and Chiranjeevi were spotted interacting with industrialist Anil Ambani at the Ram Temple event. The south stars, accompanied by their families, boarded a private plane from Hyderabad to Ayodhya.

South superstars Rajinikanth and Dhanush also reached the Ram Temple, a day after arriving in the temple town of Ayodhya for the grand consecration. The two actors attracted a swarm of fans as they reached Chennai airport for their flight.

Newlyweds Randeep Hooda and Lin Laishram greeted the media outside the airport before heading to Ayodhya. The actor enthusiastically joined in on "Jai Shri Ram" chants with the paparazzi and expressed, "It's a big day for India."

"Kashmir Files" actor Anupam Kher flew to Ayodhya on Sunday, sharing a video from inside the flight with a saffron-coloured flag in hand. "I have reached Ayodhya with all the Ram devotees. There was an atmosphere of great devotion in the plane. We are blessed. Our country is blessed! Jai Shri Ram!," the actor announced on Instagram.

"Queen" actor Kangana Ranaut, who reached Ayodhya on Sunday, actively participated in a cleanliness drive at an Ayodhya temple. Adorned in a red and gold silk saree, she was seen sweeping the floors at the Hanuman Garhi Temple, expressing her joy at being in Ayodhya during this auspicious time.

Our Ram Lalla will not live in tent anymore, says PM Modi

Ram Bhakta among crores of Ram Bhaktas, Narendra Damodardas Modi this morning before the idol of Ram Lalla in Ayodhya Temple. Picture right shows Modi walking towards the Ram Lalla's idol consecration at the sanctum sanctorum.

Ayodhya, Jan. 22 (Agencies)- Prime Minister Narendra Modi broke his fast after the 'Pran Pratishtha' ceremony at the Shri Ram Janmabhoomi Temple in Ayodhya this noon.

Addressing the gathering after the consecration, Modi said, "Our Ram Lalla will no longer reside in a tent as this great temple has been consecrated for him." This remark symbolizes the culmination of a long-standing desire of many devotees to see the deity, Lord Ram, housed in a permanent and grand structure, rather than the temporary tent accommodation where the idol was previously kept.

Modi described the inauguration of the Shri Ram Janmabhoomi Temple as "breaking the shackles of slavery, this temple is an emotional moment for all Bharatvasis." "Even after thousands of years people will remember this date, moment. It's Ram's supreme blessings that we are witnessing it," he said.

This statement encapsulates a profound sentiment that resonates deeply across the nation. Modi's reference to "breaking the shackles of slavery" is rich in symbolic meaning. It signifies not only the overcoming of literal historical subjugations but also represents a metaphorical liberation from years of cultural and religious suppression.

Modi expressed a heartfelt apology to Lord Shri Ram. Reflecting on the centuries-long delay in constructing the temple, PM Modi acknowledged potential shortcomings in past efforts and sacrifices, suggesting that these might have contributed to the prolonged wait for the temple's completion.

"Today, I apologise to Lord Shri Ram. There must have been something lacking in our hard work, sacrifice, and penance that we could not do this work for so many centuries. Today, that deficiency has been filled," said PM Modi.

City Police remain vigilant; additional forces deployed

Mysuru, Jan. 22 (RK&KS)- In the wake of consecration of the Ram Lalla idol at the Ram Mandir in Ayodhya, additional Police forces have been deployed in the city to maintain vigilant oversight and prevent any untoward incidents.

In compliance with instructions from the Director General and Inspector General of Police to all Police chiefs in the State, additional Police personnel from the Karnataka State Reserve Police (KSRP), City Armed Reserve (CAR) Police and the city's Civil and Traffic Police have been stationed across the city. Sensitive areas such as Udayagiri, Kyathamaranahalli, Mandi Mohalla, Gayathripuram, NR Mohalla, and other critical locations have received heightened security.

Additional Police presence is also noticeable at crowded places like bus stands, railway stations, in and around Mysore Palace, K.R. Circle, etc. DCP (Law and Order) M. Muthuraj is personally overseeing the security arrangements. No untoward incidents have been reported from across the city.

Celebrations at BJP office

Mysuru, Jan. 22 (BLU&DM)- In the midst of the nationwide enthusiasm surrounding the inauguration of the Ram Mandir in Ayodhya, the City BJP Unit celebrated the event at its office in Chamarajapuram this morning, distributing over 2,000 laddus to the people.

Krishnaraja MLA T.S. Srivatsa paid floral tributes to a portrait of Lord Rama as part of the ceremony. Additionally, large LED screens were set up at the party office, allowing members of the public to witness the 'Pran Pratishtha' ceremony of Lord Ram in Ayodhya.

BJP City Unit President and former MLA L. Nagendra, State OBC Morcha President Raghu R. Kautilya, party leader Jogi Manju and others were present at the celebration.

District Brahmana Maha Sabha President D.T. Prakash** (sitting extreme right) **performing special pujas at Sri Hanuman Temple premises located near CFTRI on KRS Road in city this morning.

Hockey Mysore Invitation Men's Tournament - 2024

DYES Bengaluru emerges Champions

The hockey players of DYES Bengaluru, who won Hockey Mysore Invitation Men's Tournament - 2024, are seen with MP Pratap Simmha, MLA K. Harishgowda, Hockey Mysore President K.B. Dilip, former Corporator M.U. Subbaiah and others.

Winners	:	**DYES, Bengaluru**
Runners	:	**AGORC, Bengaluru**
Third Place	:	**Hockey Hassan**
Fourth Place	:	**Hockey Mysore**
Player of the Tournament	:	**Yashwanth (Hockey Mysore)**
Best Defender	:	**Neelesh (DYES, Bengaluru)**
Best Forward	:	**Md. Nayeem (AGORC, Bengaluru)**
Best Goal Keeper	:	**Keerthi (Hockey Hassan)**

Mysuru, Jan. 22 (MTY, MK & VNS)- Curtains fell on the four-day Hockey Mysore Invitation Men's Tournament - 2024 with DYES Bengaluru emerging champions beating AGORC, Bengaluru 1-0 in the finals held at University of Mysore Hockey Grounds, here yesterday.

The final match witnessed a tough fight between both the teams with none of them giving opportunities for their rivals to score the goals. However, Bipin of DYES Bengaluru was successful in breaking the AGORC's defence to score the lone goal of the match in the 24th minute. In the third place playoff, Hassan defeated Hockey Mysore 3-0 in the penalty shootout as the match ended in a draw with no team scoring a goal.

Later, MP Pratap Simmha and MLA K. Harishgowda distributed prizes to winners. DYES Bengaluru was awarded a cash prize of Rs. 2 lakh along with a trophy, runner-up AGORC, Bengaluru, received a cash prize of Rs. 1.50 lakh and trophy while Hassan (3rd place) and Mysuru (4th place) were rewarded with Rs. 1 lakh and Rs. 50,000 cash prizes respectively.

Speaking the occasion, MLA K. Harishgowda appreciated the organisers for conducting a State-level Tournament and assured the players about constructing an astro-turf stadium taking the MP into confidence.

He also remembered the days of him practising wrestling in the University of Mysore (UoM) Sports Pavilion.

Arjuna Awardee international hockey player Dr. A.B. Subbaiah, UoM Department of Physical Education (DPE) Director (retd.) Dr. Pulikeshi Y. Shettappanavar, St. Philomena's College Physical Education Director (retd.) Christopher, Hockey Mysore President K.B. Dilip, Vice-President K.N. Muddaiah, Secretary C.T. Satish and others were present.

Winners of 1st Edition of Walkmate Golf Championship

A group photo of prize winners of 1st Edition of Walkmate Golf Championship - 2024 held on Jan. 13 and 14 at J.W. Golf Club, Mysuru. Seen are *(standing from left)* ***JWGC Captain K.A. Anil Kumar, V. Prakash, Tournament Sub-Committee Chairman M.A. Bopanna, JWGC Hon. Treasurer R.S. Nitish, Walkmate Footwear India Pvt. Ltd. Director Roshan Bastian, JWGC Hon. Secretary V.G. Achar, JWGC President Dr. Abraham Thomas, Ravi Rangaswamy and N.K. Guru;*** *(sitting from left)* ***Janardhan Babu, Dr. S. Prasanna Shankar, M.R. Surya Kumar, N. Sudarshan, Mysuru City Police Commissioner Ramesh Banoth, Walkmate Footwear India Pvt. Ltd. Chairman & Managing Director Bastian Joseph, M. Sudheer, B.P. Manjunath and K.S. Mallappa Gowda.***

Mysuru, Jan. 22- Following are the prize winners of 1st Edition of Walkmate Golf Championship - 2024 held on Jan. 13 and 14 at J.W. Golf Club, Mysuru:

Strokeplay Gross: N. Sudarshan (74 Gross) - Winner (Better Back 9 Over M.R. Surya Kumar); M.R. Surya Kumar - Runner.

Strokeplay Net (H/C 0 to 12): V. Prakash (69 Net) - Winner; Aniruddha Shirahatti (70 Net) - Runner.

Strokeplay Net (H/C 13 to 18): N.K. Guru (68 Net) - Winner (Better Back 9 Over V. Sunil); V. Sunil (68 Net) - Runner (Better Back 6 Over Janardhan Babu).

Stableford Net (H/C 0 to 18): Janardhan Babu (39 Points) - Winner; M. Sudheer (37 Points) - Runner (Better Back 9 Over Smitha S. Prabhakar).

Stableford Net (H/C 19 to 24): Dr. T. Manjunath (42 Points) - Winner; Ojas Dhawan (40 Points) - Runner.

Stableford Net (H/C 0 to 24) for Seniors - 65 Years & Above: B.P. Manjunath (39 Points) - Winner; Dr. S. Prasanna Shankar (36 Points) - Runner.

Stableford Net (H/C 0 to 24) for Super Seniors - 75 Years & Above: K.S. Mallappa Gowda (34 Points) - Winner.

Best Lady Golfer (Stableford Net H/C 0 to 30): Smitha S. Prabhakar (37 Points) - Winner.

Nearest to the Pin - 2nd Hole: Smitha S. Prabhakar (3 Feet) - Winner.

Nearest to the Pin - 12th Hole: G.S. Thimmaiah (12 Feet 3 Inches) - Winner.

Nearest to the Pin - 15th Hole: Ravi Rangaswamy (3 Feet 11 Inches) - Winner.

A total of 251 golfers took part in the Championship conducted by Walkmate Footwear India Pvt. Ltd., according to a press release from JWGC Hon. Secretary V.G. Achar & Tournament Sub-Committee Chairman M.A. Bopanna.

Young Indians start 2024 with 'Let's Yibe'

Mysuru, Jan. 22 (BCT)- Young Indians (Yi) Mysuru Chapter kicked off the year with their inaugural event, 'Let's Yibe' recently at a private resort in Bilikere. Designed to promote camaraderie, networking and family bonding, the event brought together a diverse group of over 60 attendees aged between 21 and 40 years.

The event began with an orientation session providing insights into the Yi spirit and the organisation's commitment to personal and professional development.

Guests included Sam Cherian, Chairman, CII Mysuru, SRS Rahul, Yi Mysuru Chapter Chair, Gagan Ranka, Yi Mysuru Chapter Co-Chair, Ankith Sonthalia, Immediate Past Chair of Yi Mysuru, and Yi Mysuru Founder Chair and Mentor Utsav Agarwal, alongside past chairs, members, non-members and Yi family.

The day unfolded with a perfect blend of meaningful connections and entertainment, embodying the Yi spirit of "we can we will." Sam Cherian told the gathering that the CII would support Yi initiatives.

Rahul said, "The 'Let's Yibe' event exemplifies our commitment to building a community of young leaders who are not only successful in their professional endeavours but also actively contribute to our region's social and economic fabric."

Gagan Ranka mentioned, "The event has set the tone for an exciting year ahead for Yi Mysuru Chapter, promising continued growth, collaboration and impactful initiatives within the community and I am looking forward to all your support."

The Yi Mysuru Chapter invites entrepreneurs, professionals, and achievers aged between 21 and 40 years to become part of this dynamic community. Youths can reach out to Guruprasad at *guruprasad.m@cii.in* or Mob: 70199-67945 or contact Yi Mysuru Chapter at *yi.mysuru@cii.in* or Ph: 0821-2516319 or call CII on Ph: 0821 - 2517003 / 2516319 or visit *www.youngindians.net*.

Elders can have good health through disciplined lifestyle

Mysuru, Jan. 22 (BCT)- A health talk was organised by the Elder Citizens Council in Jayalakshmipuram recently at Saraswathi Community Centre. Dr. Prathiba Pereira, Professor and Head of Geriatrics at JSS Medical College and Hospital, Mysuru, spoke about the science of geriatrics.

The focus was on how elderly individuals can maintain sound health through disciplined lifestyle practices without solely relying on medications. Dr. Prathiba Pereira explained that geriatrics as a science that involves adopting disciplined health habits and lifestyle suitable for one's age to minimise the need for medications.

She described geriatrics as the external manifestation of declining physiology in chronological order of biological ageing, emphasising the importance of addressing internal ageing with varying health conditions from person to person.

Factors such as brain function, body mobility, digestive issues, and sleep problems were highlighted as crucial aspects that, if properly managed, can help prevent conditions like diabetes, hypertension, high blood pressure and heart ailments.

Dr. Pereira also noted that ageing can be influenced by comorbidities, degeneration, Parkinson's disease, reduced emotions and worries associated with personal problems.

She stressed that medications alone cannot be the solution for geriatrics. Instead, a sustained and disciplined adoption of healthy habits plays a crucial role in overcoming most age-related ailments.

Dr. Sai Harsha, Assistant Professor in the Department of Pharmacy Practice at JSS College of Pharmacy emphasised the rational use of medicines. He advised consulting a physician before taking any medications and discouraged self-medication practices, underlining that this approach improves the overall quality of life in the long run.

The programme was presided over by Dr. H.M. Nagaraju, President of the Elder Citizens Council. ECC Trust Secretary K.S. Krishna extended a warm welcome and Prof. Javare Gowda proposed the vote of thanks.

ECC Trust Chairman Gowdappa, Dr. Ramachandre Gowda, Venkateshaiah, K.V. Ramanath, Sridhar, Suseela Mari Gowda, D.R. Srinivas and others were present.

KCET-24 schedule advanced by two days; slated on Apr. 18 & 19

Bengaluru, Jan. 22 - Karnataka Examinations Authority (KEA) has advanced Karnataka Common Entrance Test (KCET)-24 by two days to April 18 and 19 against the earlier schedule of Apr. 20 and 21.

In a press release, KEA Executive Director S. Ramya has stated that "The decision to advance KCET schedule by two days was taken as the schedule announced earlier clashes with the schedule of National Defence Academy (NDA) exams. Accordingly, KCET for Kannada paper will be conducted on Apr. 20.

The students interested to join professional courses can enrol for KCET online from Jan. 10 to Feb. 10. It is also clarified that, the students interested to join courses like MBBS, BDS, AYUSH, BPT, BPO and BSc Allied Health Sciences have been already instructed to submit application for enrolment. After the announcement of UG NEET-2024 results, interface will be provided to the students registered in KEA to upload their score and roll number.

To bring in reforms in CET related procedures application and verification formats have been introduced which will save time earlier consumed in the physical verification of documents of the candidates. In the new format, online verification of the candidates, schools they studied, Kannada medium, caste and revenue and other details, will be conducted through the web service of SATS (Student Attendance Tracking System) and Revenue Department.

The document verification process that was earlier conducted up to one-and-a-half months will be now conducted during the submission of application. Hence the students have been categorically instructed to be cautious while filling the application and uploading all the required documents.

KEA has already identified over 250 expert lecturers as Master Trainers and trained them in filling the application. The Master Trainers have identified one or two lecturers in every science colleges and trained them as 'College Trainer.'

The candidates can clarify their doubts, if any, in relation to the applications with their respective College Trainer.

KEA has also developed a Mobile App that can be downloaded from KEA website, the release added.

Feeding spaces created for mothers at Nanjangud Temple

Mysuru, Jan. 22 (BCT)- Cycle Pure Agarbathi, the leading agarbathi manufacturer in India, has extended crucial support to nursing mothers visiting the Srikanteshwaraswamy Temple at Nanjangud. This initiative involves creating two portable feeding and nurturing spaces for mothers, allowing them to partake in a tranquil worship experience while attending to their infants.

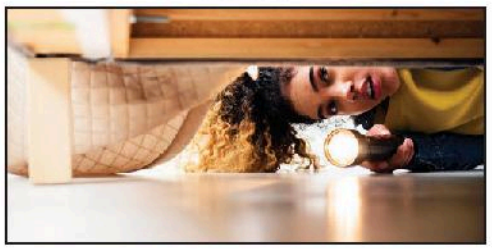
The initiative was inaugurated recently by Nanjangud MLA Darshan Dhruvanarayan in the presence of Additional Deputy Commissioner R. Lokanath, Managing Director of Cycle Pure Agarbathi Arjun Ranga and Jannavi Murthy.

In his address, Darshan Dhruvanarayan said that Cycle Pure Agarbathi has embarked on a unique and commendable initiative. "It is heartening to witness a locally rooted brand consistently contributing to the welfare of society," he said.

Arjun Ranga said that his company is dedicated to making positive changes in people's lives daily and this initiative stands as evidence of their commitment. "We firmly believe that mothers, especially those in their early stages of motherhood, deserve moments of respite while ensuring the well-being of their children," he said. "Through the provision of this dedicated space, we aim to empower mothers, instilling in them the confidence to visit the temple with their children and fervently pray for the well-being of their families," he added.

WORD OF THE DAY

Ferret



Pronunciation: FAIR-ut.
Meaning: To ferret means to find something, such as information, by careful searching. It is usually followed by the word out.
Origin: Since the 14th century, English speakers have used ferret as the name of a small, slinky, domesticated mammal of the weasel family. The word came to us by way of Anglo-French and can be traced back to the Latin word fur, meaning "thief." These days ferrets are often kept as pets, but previously they were used to hunt rabbits, rats and other vermin, and to drive them from their underground burrows. By the 15th century, the verb ferret was being used for the action of hunting with ferrets. By the late 16th century, the verb had taken on figurative uses as well. Today, we most frequently encounter the verb ferret in the sense of "to find and bring to light by searching."
Example: "The St. John's coach was captured on ABC cameras at the Garden for Game 4 between the Knicks and Cavaliers on Sunday, allowing some enterprising lip readers to ferret out the digits he was giving to someone." — Michael Blinn, The New York Post

THE ODD WORD

Fantigue
Anxiety or irritation.

PHRASE OF THE DAY

Far Cry From

Meaning: The phrase 'Far cry from' means that something turned out very different from the anticipated outcome or result.
Origin: This phrase is not to be confused with the Xbox 360 'far cry' game! The phrase 'Far cry from' has been known since the early 1800s.
Example: "What the President had achieved during his presidency was a far cry from what he had promised during his run for election."

QUOTE BOX

Don't cry because it's over. Smile because it happened. — **Dr. Seuss**

RIDDLE THIS

Solve the rebus:

¼ ¼ ¼ ¼

Answer: Close quarters.

CROSS WORD

ACROSS:
1 Satellite Data Unit
4 Organ of hearing
7 Popular TV show hosted by Big B
10 Greek letters - "seat" changed?
11 Navigation Mgmnt. Sys.
12 Antitoxins
14 Flat Italian bread
16 A sea-fog - "Ahar" anagram ?
17 Edison monogram
18 Spanish cheer
19 Haggard
20 1988 Dennis Quaid remake
21 Integer, in short?
22 Mrs in Marseille
24 Japanese warrior
28 Fitting
29 Small seed
30 The senior-most of the Chappell brothers
31 Acute intestinal infection
33 Himalayan animal
34 Incline head
35 Norwegian rug
37 Ebbing and flowing
40 Greek vowel
41 Through
44 Serve at table
45 Newspaper excerpt
47 Fairy tale monster
48 Scots "own"
49 A lake or pond
50 Oxford Eng. Dic.
51 Receptacle, container or pouch
52 Have debts

DOWN
1 Grecian portico
2 A small river fish
3 In short, the Yankee country?
4 Embraced
5 Female friend from France?
6 Rep. of S Africa?
7 The warrior as per Indian caste system?
8 Sweetheart
9 A measure by which herrings are sold
10 Newt
13 Illustrative craft
15 Dove sound
19 African antelope
20 Caused to explode
21 Making known
22 Macintosh
23 Speed measure, in short
25 On the __ : being broadcast ?
26 Slim battery type
27 Writing fluid
32 Online laugh
36 Sharp bark
37 The second single digit number?
38 Shakespearean villain
39 Dreadful, terrible
40 Lamb's nom-de-plume
41 Panorama or prospect
42 Concerning, in legal terms (2,2)
43 A period of time
45 Taxi in the US
46 Prime Minister's Off.

YESTERDAY'S ANSWER

K	I	T	E		D	S	M		T	S	A	R
A	S	I	S		I	M	A		R	A	S	A
T	A	M	P		N	O	R		E	R	I	N
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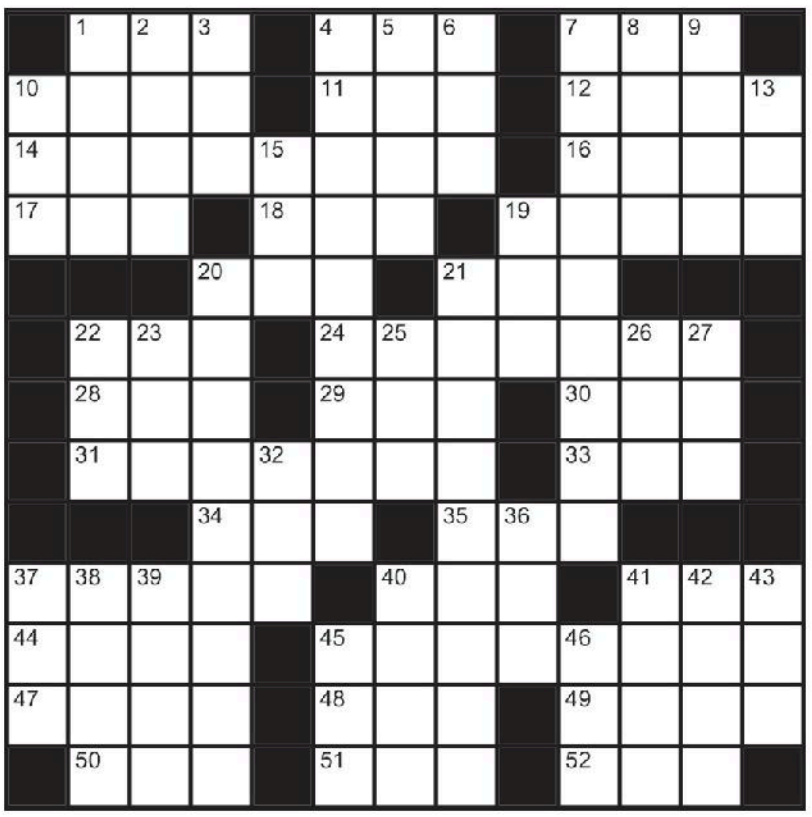
A	L	S	O		E	D	O		L	Y	R	E
P	E	E	N		D	E	W		A	S	A	N



SUDOKU

2	5			8	7		1	
7			1					
		9			6			
						1		
3	7	1				6	8	4
		8						
			7			4		
					2			5
	4		5	9			2	6

Answer to previous puzzle

1	6	3	7	5	4	8	2	9
8	4	5	1	9	2	6	3	7
7	2	9	3	8	6	5	4	1
9	5	8	2	1	7	3	6	4
4	3	1	8	6	9	7	5	2
6	7	2	5	4	3	1	9	8
2	1	6	4	7	5	9	8	3
5	8	4	9	3	1	2	7	6
3	9	7	6	2	8	4	1	5

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

AZ EH XEGAZHL RAI EH GIMLZML RELA LAZ DZWHL,

SIX GIMLZML EH LAZ RZWDLA IS MWLTXZ.

TODAY'S CLUE: A EQUALS H

Yesterday's Cryptoquip: Ruminating about the past is like trying to drive backward to undo a car accident.

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

- **Gayathri Theatre** — Ph: 2443568
  Rangasamudra (K) - 4 Shows
- **Woodlands Theatre** — Ph: 2422871
  Kaatera (K) - 4 Shows
- **Mahadeshwara Theatre** — Mob: 99008-20093
  Kaatera (K) - 4 Shows
- **Balaji Theatre** — Ph: 2497199
  Hanu-Man (H) - 4 Shows
- **Rajkamal Theatre** — Ph: 2423554
  Hanu-Man (H) - 4 Shows
- **Sangam Theatre** — Ph: 2520494
  Hanu-Man (K) - 4 Shows
- **Lido Theatre** — Ph: 2420885
  Hanu-Man (Te) - 4 Shows
- **Padma Theatre** — Ph: 2521923
  Guntur Kaaram (Te) - 4 Shows
- **Prabha Theatre** — Mob: 98454-14691
  Guntur Kaaram (Te) - 4 Shows
- **Thibbadevi Theatre** — Ph: 2452958
  Ayalaan (Ta) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Hanuman (Te)	(S-1)	9.25 am; (S-4) 7.20 pm
Hanuman (K)	(S-1)	7 pm, 10.10 pm; (S-2) 10 am
Hanuman (H)	(S-3)	7.10 pm; (S-4) 1.15 pm
Kaatera (K)	(S-1)	12.25 pm; (S-2) 6.55 pm
	(S-4)	10.25 pm
Guntur Kaaram (Te)	(S-1)	3.55 pm
Rangasamudra (K)	(S-2)	1 pm
Kadal (K)	(S-2)	4 pm
Abraham Ozler (Ma)	(S-2)	10.20 pm
Anyone But You (E)	(S-3)	10.55 am, 10.15 pm
Captain Miller (Ta)	(S-3)	1.05 pm
6 9 5 (H)	(S-3)	4.20 pm
Barbarika (K)	(S-4)	10.50 am
Main Atal Hoon (H)	(S-4)	4.30 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Hanu-man (Te)	:	10.30 am, 3.30 pm
Hanu-man (K)	:	1.35 pm, 7.30 pm
Hanu-man (H)	:	9.00 pm
Jotheyagiru (K)	:	10.30 am
Kaatera (K)	:	10.30 am, 1 pm, 4.25 pm, 7.50 pm
Rangasamudra (K)	:	1.05 pm, 3.40 pm
6 9 5 (H)	:	4.40 pm, 6.20 pm
Main Atal Hoon (H)	:	6.35 pm, 9.15 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Hanu-man (Te)	:	9.10 am, 12.30 pm
		3.50 pm, 10.30 pm
Hanu-man (K)	:	12.50 pm, 6.40 pm
Hanu-man (H)	:	3.15 pm, 7.10 pm, 9.50 pm
Main Atal Hoon (H)	:	9.50 am, 4.10 pm, 10:15 pm
Captain Miller (Ta)	:	10.40 am, 6.35 pm
Kaatera (K)	:	10.55 am, 3.05 pm, 6.35 pm, 10 pm
Guntur Kaaram (Te)	:	12 noon, 10.10 pm
Abraham Ozler (Ma)	:	12.10 pm
The Bee-keeper (E)	:	1.55 pm, 7 pm
Trailers Screening Show	:	2.30 pm
Ayalaan (Ta)	:	3.20 pm
Anyone But You (E)	:	4.25 pm, 9.30 pm
Merry Christmas (H)	:	7.10 pm

1st Floor, Garuda Mall. Mob: 9901373210

Main Atal Hoon (H)	:	9 am, 12.55 pm, 7.15 pm
Hanu-man (Te)	:	9.35 am, 12 noon, 3.20 pm
		6.40 pm, 10.00 pm
Hanu-man (K)	:	3.50 pm
Hanu-man (H)	:	7.10 pm, 10.30 pm
Klaantha (K)	:	10.25 am
Trailers Screening Show	:	10.25 am
Kaatera (K)	:	11 am, 2.35 pm, 6.10 pm, 9.45 pm
Rangasamudra (K)	:	12.55 pm
Guntur Kaaram (Te)	:	3.55 pm
Captain Miller (Ta)	:	10.15 pm

EVENTS TODAY (JAN. 22)

- **The Forum of Business by Brahmins - BBB Trust, Shri Rama Seva Samiti and residents of Vijayanagar, Mysuru:** Ayodhya Rama Prana Prathishtapana Sambhrama, Akhanda Ramanama Japa, Rama Sankeertana and Bhajans, #443, 6th Main, Jayachamarajendra Road, Vijayanagar 1st Stage, **up to 8 pm.**
- **Sri Veeranjaneyaswamy Trust:** Music Concert by Chilkunda Sisters (Vidu. Lakshmi Nagaraj and Vidu. Indu Nagaraj), accompanied by Vid. Keshav Mohan Kumar on violin, Vid. Keshavadutt on mridanga and Vid. Manjunath on ghata, Sadvidya Education Institution, Narayan Shastry Road, **6 pm.**
- **Rogamochana Sri Dhanvantari Sannidhana - Sri Uttaradi Mutt:** Samagra Ramayana Discourse Series - Pt. Bheemasenachar Atnoor delivers discourse on 'Uttarakanda,' Sannidhana premises, Agrahara, **6 pm to 7.30 pm.**
- **Devaraja Mohalla Residents and Vendors:** Ayodhya Ram Mandira inauguration celebrations, Jalabhisheka (with water from 7 rivers), Panchamruta Abhidheka, Pushpabhisheka, 102 types of special arati, Prasada Viniyoga; Hanuma Tandava and Hanuman Chalisa by Vidushi Dr. Rashmi Adish; Chande Vadya and fireworks display, Allamma Choultry, Srirampet, Devaraja Mohalla, **6 pm.**
- **Geleyara Balaga Abhivruddhi Sahakara Sangha:** Ayodhya Ram Mandira inauguration celebrations, distribution of ladoos, Sri Saptamatrika Chowdeshwari Amma Temple, Vijayanagar 3rd Stage, **6 pm.**
- **J.P. Nagar Sharana Vedike:** 'Walking God' Sri Shivakumara Swamiji Samsmaranotsava and Dasoha Day, marking Sri Ram Mandir consecration ceremony at Ayodhya, lighting of lamps, Akkamahadeva Statue premises, J.P. Nagar, **6 pm.**
- **Sri Lakshmi Venkataramana Swamy Temple, Vontikoppal:** On the occasion of Ram Lalla's Prathishtapana Mahotsavam in Ayodhya, Upanyasam on 'Rama Pattabhishekham' by Janaki Sheshadri, Temple premises, **6 pm.**

EVENTS TOMORROW (JAN. 23)

- **Sri Venugopalaswamy Temple Committee (Trust):** *Guddali Puja* for Rajagopura and Sri Chamaraja Wadiyar Bhavan's Annex (It also marks 82nd birthday celebrations of B.S. Sridhar Raje Urs, President of the Temple Trust and Karnataka Ursu Mahamandali Charitable (KUMC) Trust), Mangalore Ganesha Beedi Works (Mysuru) Managing Trustee Dr. M. Jagannath Shenoy performs *Guddali Puja* for Rajagopura, MLA T.S. Srivatsa, MLC Dr. D. Thimmaiah and former MLA S.A. Ramdas chief guests and will perform Guddali Puja for Annex of the Bhavan, B.S. Sridhar Raje Urs presides, Tyagaraja Road, Agrahara, **10.30 am.**
- **Sri Subramanyaswamy Temple, Vishweshwaranagar:** 58th Annual Taipuja Mahotsava 2024, Kalyanotsava, Temple premises, **5 pm.**

INOX LIVE the MOVIE

Mall of Mysore - Mob: 7829999465

Kaatera (K)	(S-1)	10 am, 1.40 pm, 6 pm, 9.40 pm
	(S-2)	3.10 pm
Captain Miller (Ta)	(S-4)	12.25 pm
Ayalaan (Ta)	(S-2)	9.05 am; (S-4) 7.05 pm
Gunturu Kaaram (Te)	(S-4)	3.45 pm, 10.20 pm
Hanu-man (Te)	(S-2)	6.50 pm; (S-3) 12.30 pm
	(S-4)	9.15 am
Hanu-man (H)	(S-3)	7.10 pm
Hanu-man (K)	(S-3)	3.50 pm, 10.30 pm
Main Atal Hoon (H)	(S-2)	12.10 pm, 10.10 pm
	(S-3)	9.30 am

INOX Centro Mysore - Mob: 9606976757

Hanu-man (Te)	:	9.50 am, 4.10 pm, 7 pm, 10.30 pm
Hanu-man (K)	:	10.25 am, 1.10 pm, 10.20 pm
Main Atal Hoon (H)	:	10.10 am, 1.10 pm, 7.30 pm
Kaatera (K)	:	10.40 am, 3 pm, 10 pm
Barbarika (K)	:	1.45 pm
Trailers Screening Show	:	2.20 pm
Matthe Matthe (K)	:	4.25 pm
Klaantha (K)	:	4.30 pm
Guntur Kaaram (Te)	:	6.40 pm
Kadal (2024) (K)	:	7.40 pm
Rangasamudra (K)	:	10.10 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

Ranji Trophy

Hosts Karnataka, Goa head for a draw

Arjun Tendulkar in action at SDNR Wadiyar Stadium yesterday.

Mysuru, Jan. 22- Helped by opening batter Suyash Prabhudessai's 72 not out (179 balls), Goa managed to score 160 runs for 3 in 60 overs at Lunch on the last day in the ongoing four-day Elite C Group Ranji Trophy match against Karnataka at SDNR Wadiyar Stadium in Manasagangothri campus here this morning.

Continuing their overnight score of 93/1, Goa were still trailing by 17 runs at lunch, chasing Karnataka's first innings lead of 177 runs with Prabudessai and Deepraj Gaonkar still at the crease batting on 72 not out and 18 not out respectively.

For Karnataka, Vyshak Vijaykumar provided the breakthrough in 28th over sending well-settled K.V. Siddharth (57) back to pavilion with Goa adding just one run to their overnight score. Snehal Kauthankar (8), who walked in at No. 4, could not add much to the scoreboard as he was caught right in front of wicket by pacer M. Venkatesh restricting the visitors to 125 for 3. Goa was still trailing by 13 runs at 164 for 3 in 61.2 overs at the time when we to the Press.

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STAR OF MYSORE

SPECIAL ISSUE

Star of Mysore is completing 46 years of service on **16th February 2024** and entering 47th year of publication. As in the past, this year too we will be publishing a Special Issue.

We request our advertisers and patrons to release their advertisements before **12th February** to facilitate printing as per schedule.

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